

Fem och tjugo,  
polska efter tobaksspinnaren E. Eriksson, Falun, uppvuxen i Nås,  
upptecknad av Karl Sporr  
Ur Nils Andersson, "Svenska låtar", Dalarna

951. P O L S K A

*kallad »fem och tjugo»*

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. It contains the first measure of the piece, which includes two triplet markings over groups of three notes. A first ending bracket is placed over the final two notes of this measure. The second staff starts with a second ending bracket over the first two notes, followed by a repeat sign and the continuation of the melody. The third staff contains the final measure of the piece, ending with a double bar line and repeat dots.

En finne satt i kyrkan och sov. Då han vaknade, började han yrvaken sjunga denna polska, vilket åsamkade honom tjugofem riksdalers böter.

(K. S.)